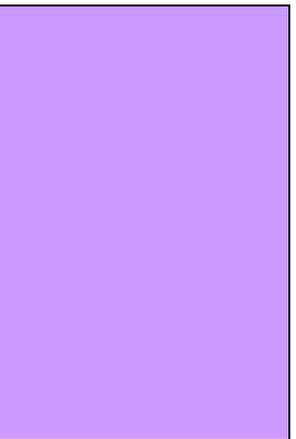


Subject Overview 2022-23

Subject: Art & Photography

ART	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7/8	Natural world:Insects Drawing media Sgraffito/ grattage Collage String relief print	Mono printing Card structures. Naum Gabo Insect pop up card	Marbling collage. Choice: large scale piece.	Foliage: Painting Graphics with sewn element. William Morris Katrin Tiederman	Graphics and sewing. Stylisation and simplification. Line. Line breadth. Sewn details. Victoria Villasana	Coffee drawing. Layers, strength, papers, splatter, pooling. Drawing ink. White and sepia detailing. Dominic Petro Virtosu
Year 9	Teenage culture Moodboard. Digital poses. Drawing media. Grattage. Logo design. Kappa	Collograph logos using card layers Rellief print with string/wool detailing Suzi Thompson	Angst- T shirt design. Text and image. Gouache layers. Tie-dye colour exploration. Sewn logo.	Photoscreen print. Digital silhouettes. Letting layer Artist analysis Ricardo Corte Andy Warhol	Cut and fold card relief. Pop-up. Light and shadow effects. Shading drawing. Digitally record. Fractal cut out cards.	Animation/moving image/ppt. Select source from previous work.
Year 10	Fantasy Art Marvel genre Comic book format Ben day dots Mixed drawing and painting media Moodboard and mind map.	Large scale fantasy figure. Card relief. Giles Oldershaw	Chimeras. Greek heritage. Cinema and TV influences. Art history milestones. Clay pinchpot	Coil pot Relief figures Grayson Perry Kate Malone	Wooden frieze Spray and dribbled and dipped paint. Macheses	Wooden frieze, publicly displayed. Planning and installation trials recorded. Alternative ideas and skills explored.

<p>Year 11</p>	<p>Supported Independent theme. Mock exam project Moodboard and mind map. Individual artist responses and research</p>	<p>Mock exam project format. Developments of style and techniques. Varied media exploration. Compositions Artist references link. SEMI analyses</p>	<p>Externally Set Assignment Feb-May. Taught exam project. Work schedule. One to one coaching. Individual artist responses and research.</p>	<p>Work schedule Taught exam project One to one coaching Individual artists and responses.</p>	<p>ESA two days in May Work schedule. Taught exam project One to one coaching</p>	
<p>Threshold Concepts, Art</p>	<ol style="list-style-type: none"> 1. Art has its own vocabulary shaped by time and space 2. Artists use (and abuse) traditions 3. Artists play with materials, ideas and failures 4. Art is not fixed in meaning, context is everything 	<ol style="list-style-type: none"> 1. Art has its own vocabulary shaped by time and space 2. Artists use (and abuse) traditions 3. Artists play with materials, ideas and failures 4. Art is not fixed in meaning, context is everything 	<ol style="list-style-type: none"> 1. Art has its own vocabulary shaped by time and space 2. Artists use (and abuse) traditions 3. Artists play with materials, ideas and failures 4. Art is not fixed in meaning, context is everything 	<ol style="list-style-type: none"> 1. Art has its own vocabulary shaped by time and space 2. Artists use (and abuse) traditions 3. Artists play with materials, ideas and failures 4. Art is not fixed in meaning, context is everything 	<ol style="list-style-type: none"> 1. Art has its own vocabulary shaped by time and space 2. Artists use (and abuse) traditions 3. Artists play with materials, ideas and failures 4. Art is not fixed in meaning, context is everything 	<ol style="list-style-type: none"> 1. Art has its own vocabulary shaped by time and space 2. Artists use (and abuse) traditions 3. Artists play with materials, ideas and failures 4. Art is not fixed in meaning, context is everything

PHOTOGRAPHY	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10	Intro to Photography. Sun Prints 'Boulevard du temple' Daguerreanalysis. Chemigrams Types of camera Basic handling of digital camera, download, print contact sheet.	Still life genre Table top studio lighting Directional lighting, reflector use. Backdrop Film speed Aperture settings Karl Blossfeldt Tina Modotti	Ice & Ink in water genres. Shutter speed Film speed Over exposure Back lighting Alberto Seveso	Formal/ informal portraiture Compositions Re-make genre Studio lighting, reflector. Yousuf Karsh Phillip Halsmann	Painting with light Shutter speed Darkened studio Aperture adjustments Film speed adjustments Tripod. Eric Staller	Animation. Ppt.
Year 11	Supported Independent theme. Mock exam project Moodboard and mind map. Individual artist responses and research	Mock exam project format. Developments of style and techniques. Varied media exploration. Compositions Artist references link. SEMI analyses	Externally Set Assignment Feb-May. Taught exam project. Work schedule. One to one coaching Individual artist responses and research	Work schedule Taught exam project One to one coaching Individual artist responses and research	ESA two days in May Work schedule. Taught exam project One to one coaching	
Threshold concepts, Photography	1. Photography has many genres 2. Photography is capturing light 3. Photography is the art of selection 4. Photographs have their own visual language	1. Photography has many genres 2. Photography is capturing light 3. Photography is the art of selection 4. Photographs have their own visual language	1. Photography has many genres 2. Photography is capturing light 3. Photography is the art of selection 4. Photographs have their own visual language	1. Photography has many genres 2. Photography is capturing light 3. Photography is the art of selection 4. Photographs have their own visual language	1. Photography has many genres 2. Photography is capturing light 3. Photography is the art of selection 4. Photographs have their own visual language	1. Photography has many genres 2. Photography is capturing light 3. Photography is the art of selection 4. Photographs have their own visual language

